

EDITION LAUDY

DIX  
PIÈCES NOUVELLES  
pour  
GRAND-ORGUE

- |                        |                          |
|------------------------|--------------------------|
| N <sup>o</sup>         | N <sup>o</sup>           |
| 1. PASTORALE           | 6. INTRODUCTION ET CANON |
| 2. ALLEGRO SYMPHONIQUE | 7. ÉLÉGIE                |
| 3. MÉDITATION          | 8. MARCHE TRIOMPHALE     |
| 4. FANTAISIE - CHORAL  | 9. PRINTEMPS             |
| 5. BERCEUSE DE NOËL    | 10. TOCCATINA            |

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS

OP. 180.

LAUDY & C<sup>e</sup>  
8, NEWMAN ST, OXFORD ST.  
LONDON, W.

À son condisciple et ami Léon Guillaume,  
organiste de St Pierre, à Caen.

# Toccatina.

*Prepare:*

*Swell: Full: Box open.*

*Great: Full Sw. to Gt.*

*Choir: 8' & 4': Sw. to Ch.*

*Pedal: Full: Gt. & Ch. to Ped.*

**Jeux:**

Pleno organo

(tous les accoup. et tirasses.)

Amédée Reuchsel. Op. 180. N°10

**Allegro con brio.**

*Gt. G.O.*

**Manuale.**

*ff*

*Gt. G.O.*

**Pedale.**

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of three staves each. The notation is written in a standard musical staff format with treble and bass clefs. The first system shows a complex melodic line in the upper staff, with chords and single notes in the lower staves. The second system continues this melodic development, featuring a measure with a '(4)' marking above it. The third system shows a more rhythmic and chordal texture. The fourth system concludes the piece with a final chord and a 'rit. un poco.' (rhythmically a little slower) instruction. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the final system.

*Sw. a tempo*  
Récit.

*Sw. p legato molto*  
Récit.

*cresc.*

(b)

*mf*

*p*

*pp*

*rit.*

*Ch. Pos.*

*f*

*p*

*mf*

*Gt to Ped in, reduce Ped.*

*ôtez Tir.*

## 19 Tempo

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes a *pp subito* marking. The third system features a *p* dynamic. The fourth system includes a *mf* marking. The score includes various musical notations such as chords, arpeggios, and melodic lines.

First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a complex, fast-moving line with many sixteenth and thirty-second notes. The bottom staff is in bass clef and contains a simple line with a half note, a quarter note, and a half note.

Second system of musical notation. The top staff continues the melodic line. The middle staff has a *ff* (fortissimo) dynamic marking and contains a complex, fast-moving line. The bottom staff continues the simple line from the first system.

Third system of musical notation. The top staff continues the melodic line. The middle staff contains a complex, fast-moving line with some accidentals. The bottom staff continues the simple line from the first system.

Fourth system of musical notation. The top staff contains a melodic line with a *rall.* (rallentando) marking. The middle staff has a *ff* (fortissimo) dynamic marking and a *legato* marking. The bottom staff contains a simple line. Above the system, there are markings: *Gt. a tempo.* and *G.O.*. Below the system, there are markings: *Gt. G.O. Full Gt & Ped. Tir. G.O.*



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